



the Ring

"The toy is a modern cultural device for introducing solitary activity into the life of the child."

Dr. Brian Sutton-Smith
University of Pennsylvania

UNIVERSITY OF VICTORIA

Volume 9, Number 22, October 21, 1983

Hayward gets the gold

Dr. John Hayward (Biology) has been awarded a gold medal by the Science Council of British Columbia for his research and inventions in the area of hypothermia.

Gold medals were also awarded to Victoria-based astronomers John Hutchings and David Crampton for their discovery of a black hole binary system and to Dr. John Brown of the University of British Columbia for research on glandular secretions in the human digestive system leading to the discovery of two important peptides, GIP and motulin.

The awards were made in Vancouver, Oct. 19, by Dr. Stuart Smith, chairman of the Science Council of Canada.

Hayward is the co-inventor of the UVic

Thermofloat Jacket, used by mariners around the world, and is regarded as one of the world's leading experts on the effects and treatment of hypothermia.

Hayward and Biology Department technician Robert Douwens are inventors of the Heat Treat, a portable internal warming device that is being used by rescue teams in remote areas for people suffering from hypothermia.

This is not the first recognition of Hayward's work. He is among Canadian inventors to have a street named after him in an Ottawa suburb and the lone Canadian inventor to be included in a science textbook widely distributed in schools in the United States and Canada.

McGeer suggests fee solution

The B.C. government will have to "seriously consider" legislation giving it the authority to set fees at the three B.C. universities if "the universities are indifferent to the requests of the taxpayers and the party," warned Dr. Patrick McGeer, Minister of Universities, Science and Communications, at the Social Credit Party convention, Oct. 8.

McGeer said that any such legislation could not be introduced in this session of the legislature and added that, ideally, universities should set their own fees.

He was commenting on questions put to him by convention delegates at the Hotel Vancouver. One delegate suggested raising foreign stu-

dents' fees while another called for hikes across the board.

(Fees at UVic have been increased by 14.8 per cent in 1983 and 14.9 per cent in 1982.)

McGeer said the raising of tuition fees may be the only solution for universities facing a possible financing cut by the province. "I'm personally convinced that there will not be more money next year than this year. Indeed, there may be less."

He said universities will have to consider raising fees if they want to maintain current operating levels. "They certainly have that option and we have not complained at all when they've increased their fees."



Young: his contributions to music recognized

Recorder virtuoso lectures

Although the Oct. 24 performance by internationally renowned recorder virtuoso, Frans Brueggen, is sold out, disappointed concert-goers can take heart.

The School of Music has arranged for Brueggen to present a lecture-demonstration Oct. 25 beginning at 9:30 a.m. in the Recital Hall.

Tickets for the lecture-demonstration, at \$5 for adults and \$3 for students, seniors and the handicapped, can be purchased from the School of Music's general office between 8:30 a.m. and 4:30 p.m. during the week or at the door.

Brueggen, recognized as the foremost exponent of the recorder today, has made many concert tours and recordings. Born in Amsterdam in 1934, Brueggen started to play the recorder when he was six. He studied both the recorder and flute and at the age of 21 joined the faculty of the Royal Conservatory in the Hague as a professor of early music and of recorder.

He has given master classes and lectures in Japan, Europe and the United States and has been a visiting professor at Harvard and the University of California in Berkeley. He has made dozens of recordings, many of them premieres of previously unrecorded Renaissance and Baroque compositions.



Brueggen

Yale Alumni honor Young

Prof. Philip Young of the UVic School of Music has been honored by Yale University's School of Music Alumni for his "distinguished contributions to the field of music".

Young was presented with a Certificate of Merit and a testimonial Oct. 8 in New Haven, Connecticut.

The testimonial paid tribute to Young's work as chairman of the Department of Music at UVic from 1969 to 1977. "You are justly given much of the credit for development there of 'one of the two or three best university music programs in Canada'," stated the testimonial.

Young got an early start in music performance, playing trumpet and later tenor saxophone in jazz groups in and around Boston. By the time he was 15 he was playing professionally, including an appearance with the Count Basie band and was also the Boston correspondent for *Down Beat* magazine.

After graduating from Bowdoin College in 1949, Young became director of instrumental music at the Taft School in Watertown, Connecticut. While at Taft he began studies at Yale for a Master of Music degree in bassoon performance, which was

awarded in 1962. He joined the Yale School of Music in 1965.

At Yale he became fascinated with historical musical interests which have become his primary research area. He left Yale to come to UVic and during his eight years as chairman was a driving force behind the construction of a new building for the School of Music.

In 1980-81, Young organized in the Vancouver Museum, the largest loan exhibition of old musical instruments ever held anywhere. His catalogue, *The Look of Music*, became an international best-seller in its genre and a textbook at several universities.

Co-author of *A Survey of Musical Instrument Collections in the United States and Canada*, Young recently completed a major contribution to organology, *2,500 Historical Musical Instruments: An Inventory of the Major Collections*.

"If there is a unifying thread in this multifaceted and distinguished career, it is the energy, the devotion and the skill with which you have consistently served the field of music," stated the testimonial from Yale.

Vikes are No. 1

Three wins will clinch the Canada West University Athletic Association (CWUAA) women's field hockey league title for the Vikettes as they host the third and final CWUAA season tournament Oct. 22 and 23 at the UVic Fields.

The Vikettes enter play with a 7-0-1 won-lost-tied record followed by rival University of British Columbia Thunderbirds at 5-2-1.

The UVic women, ranked first in Canada, dominate league scoring led by Canadian national team member Nancy Charlton with nine goals followed by rookie Islay Baird with five markers and veterans Eiko Tabata and Bonnie Hutton with three each.

The CWUAA tournament this weekend starts at 9 a.m. Oct. 22 when University of Manitoba plays the University of Alberta and UBC lines up against the University of Calgary.

UVic starts against Alberta at noon. The highlight of the tournament should be the UVic-UBC game which starts at 2:30 p.m., Oct. 23.

Vikings start with Japan

The Uvic Vikings basketball team opens the 1983-84 campaign tonight in the McKinnon Centre hosting the Japanese National Team which includes a seven-foot-seven-inch centre.

The game begins at 8 p.m.

The Vikings and Vikettes play strong UVic alumni squads in games Oct. 22 starting at 6:30 and 8 p.m.

Coach Ken Shields has arranged a very tough schedule for the Vikings who will be seeking their fifth straight Canadian Interuniversity Athletic Union (CIAU) championship this year.

Gone through graduation are several stars of four championship years including Gerald and Gregg Kazanowski and Kelly Dukeshire.

Team leader Eli Pasquale, a member of the Canadian Olympic team along with centre Greg Wiltzer and forward Ken Larson, will start at guard with veteran Quinn Groenhyde. David Sheehan, Phil Ohl and Dave Bakken are other veterans returning to the Vikes.

Rookies for 1983-84 include seven-foot Cord Clemens, John Munro, Jamie Newman, Randy Steele and Graham Taylor, son of former Viking coach Gary Taylor.

Rowing in Boston

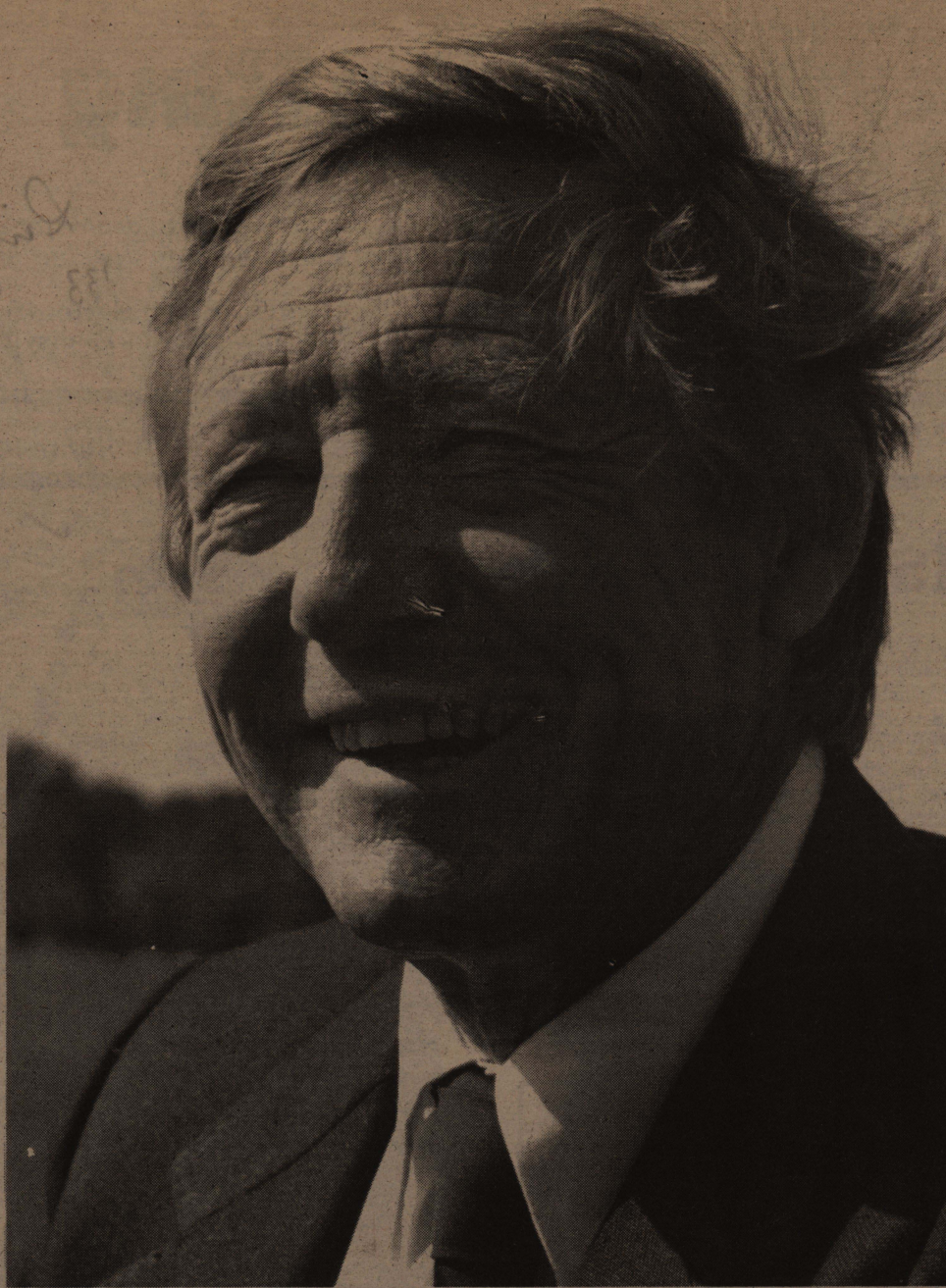
The UVic Rowing Club hopes to add to their long list of accomplishments as they enter the men's eight with coxswain crew in Boston's Head-of-the-Charles Regatta, Oct. 23.

This marks the first occasion a UVic men's crew has entered the prestigious event along with 39 other entries including American east coast rowing powers Harvard and Yale Universities.

Representing UVic is coxswain Paul Tessier joined by stroke David Ross, Dean Crawford, Grant Main, Tim Christian, Blair Horn, John Holding, Tony Zasada and Nick Toulmin.

PUBLISHER: Information Services
P.O. BOX 1700, Victoria, B.C. V8W 2Y2
Telephone (604) 721-7640
International Serial Number
ISSN 0318-8419
EDITOR: John Driscoll
CONTRIBUTORS: Tim Humphreys
Donna Danylchuk
GRAPHICS: Bob Bierman
TYPESETTING: Helena Turner, Printing & Duplicating, University of Victoria
PRINTER: Van Isle Trade Press, 565 David St., Victoria

The Ring is published every Friday during Winter Session. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in the Ring can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.



Sutton-Smith: play can mask violence, sex and power

His work is child's play

By John Durkin

There is much more to children's play than meets the eye, according to Dr. Brian Sutton-Smith, a recent Lansdowne visitor in the School of Physical Education.

Sutton-Smith, of the University of Pennsylvania, is the author of the 1974 best-seller *How to Play With Your Children* and an expert on children's play and children's folklore.

He sees play as "paraguise", a combination of paradox and disguise.

"In play you are doing and not doing what you are doing," says Sutton-Smith. "At the same time you perform a play action, you also signal that your behavior means something else, that it is play."

An example of this paradox can be seen in play fighting where two children may be pushing each other but have big smiles on their faces. The smile represents a meta-communication that the activity in progress is playful.

"Signalling is an archaic language," says Sutton-Smith. "This play communication may not even be conscious. Animals exhibit the same type of metacommunicative activity. It does serve, however, to frame the play activity, to separate it from reality."

The disguise part of play arises because the player is disguising what he really is.

"A child playing mother is not really mother, but only pretending to be mother. This type of play is a wish."

Sutton-Smith says play is also "a mask, in the sense that it may mask feelings and concerns that could not otherwise be expressed. The expression, 'we were just playing' can be used to cover an attack or the investigation of an anxiety-causing condition. Play can mask violence, sex, power and dangerous activities."

The use of play as a mask is not limited to children, he adds. As adults, we express an underlying aggression through a playful punch or cover a concern about our worth

by convincing others and perhaps ourselves that life, work, etc. is just a big game.

Sutton-Smith is sceptical about the arguments that play is merely fun or functional.

"Play can be dysfunctional. Animals and children get hurt when they play. In addition, it may not be fun. Some games are quite painful. Fun probably happens when you are finished playing—the feeling of euphoria when a goal is scored or at the end of a game."

"Play is expressive like art. Any functional aspects are probably an overload for the expressive. As well, play often may be expressing the antithetical aspects of a culture rather than the norm."

"Through playing games we learn about the essential but hidden parts of our culture without which we could not function properly."

"We learn about aggression, for instance, or that situations really may not work the way the rules say they do."

"In play we are also able to share aspects of our nature which society doesn't accept overtly but which we must express. Because we do these things in a paradoxical way in play, they are hidden even from us."

Sutton-Smith thinks our tendencies to see play in a functional light and to think of it in terms of activity in an organized setting are very limiting factors in our coming to understand this activity. "What we learn in play may have benefits in a straightforward sense. It depends on the culture. In general though, play has to do with our existence as human beings."

Sutton-Smith's interest in play developed from his days as a school teacher in New Zealand when he wrote stories for the children in his class.

"I began to look in the playground to see what they were really doing. This interest in what was going on led to my Ph.D. and the rest of my career."

Video games zap skills

Video games will gradually kill traditional physical street games, predicts Dr. Brian Sutton-Smith of the University of Pennsylvania.

Sutton-Smith, a recent Lansdowne visitor in the School of Physical Education, believes video games are "fantastic devices for isolation and insulation".

"Video games tend to be activities that involve chance and speculation. They often are not logical and this may have a pronounced effect on those who play them. In addition, these new games gradually will be fatal to physical street games."

"As a result, physical education specialists will not be able to take a certain amount of physical skill in children for granted but rather may have to involve the children in a form of physical therapy."

On the positive side, Sutton-Smith says video games are more social than television and can increase social interaction in the family.

Sutton-Smith has also looked at the phenomenal boom in sales of children's toys during this decade. Toys are now a six-billion-dollar-a-year industry and this raises the questions of the purpose of toys and why the sudden increase in their production.

"A gift represents an obligation," says Sutton-Smith. "Therefore we must ask what parents expect when they give their children presents."

"The gift represents a contradiction. It is an attempt to bond the child to the parents while at the same time telling the child to go and play with the toy. The toy is a modern cultural device for introducing solitary activity into the life of the child."

"Solitary play occurs on a large scale only in modern twentieth century cultures."

"Toys introduce the child to object relations and to being alone, both of which are so critical for modern industry. Of course toys also serve to bond the child to the parent. The dialectic of toys is this tension between isolation and bonding."

Free concert tonight

The joyous Eighth Symphony by Ludwig van Beethoven is the featured work in a free concert by the University of Victoria Orchestra tonight beginning at 8 p.m. in the University Centre Auditorium.

The persistent and staccato chords contained in the second movement of the Symphony gave rise to the legend that it was written by Beethoven as a satirical tribute to his friend Malzel, the inventor of the metronome. Indeed, the composition is described by Richard Wager as having throughout its four movements the "games and caprices of a child".

Conductor George Corwin (Music) yields his baton to student Charles Barber for the performance of the "Christmas Concerto" (*Concerto Grosso, Op. 6, No. 8*) by Corelli. Completing the program are Benjamin Britten's *Soirees Musicales* and *Ricercar (Fuga) No. 2* from *Musical Offerings* by Bach as orchestrated by Anton Webern and performed in honour of Webern's 100th birth anniversary.

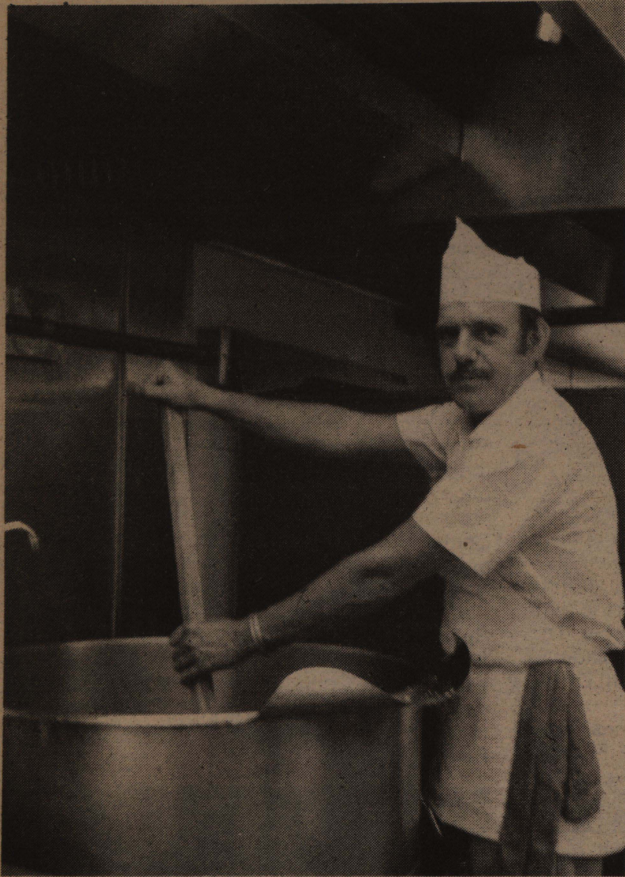
UVic honors achievers

A.E. Soles, Assistant Deputy Minister of Universities, Science and Communications, is the guest speaker at the Awards Recognition Ceremony Oct. 26 in the University Centre Auditorium.

The ceremony honors UVic's top academic achievers for the 1982-83 academic year.

Something new is cooking in Food Services

By Edith Knott



Head cook Harold Melvin stirs the soup...

There's a new look at Food Services these days. It includes a new manager, new assistant manager and a new production manager. On top of that there are all new menus in the residence dining room (with a few surprises) and there are plans to redecorate the residence dining room.

Former assistant manager Horst Mann took over as manager of Food Services this summer. The new assistant manager is Sharon Duncan and Gerry Robb is production coordinator.

In his low key, soft spoken style Mann introduced me to Robb and together they showed me the Food Services operation. It was a quarter to twelve on Friday when they ushered me into the huge stainless steel kitchen in the Commons Block. Apart from the gleaming cleanliness, the first thing that struck me was the lack of hustle and bustle.

In this kitchen 5,000 meals are produced each day and yet an aura of calm cheerfulness and efficiency somehow prevails. Food Services looks after the production of meals not only for the 1,090 residence students but also for the University Centre cafeteria, the Coffee Gardens, the Gold Room and the Begbie lounge, as well as a healthy catering business.

"Two bakers come in at 6 o'clock every morning to bake 2,400 fresh muffins, cinnamon buns and scones for the 7:15 breakfast", Mann said as we toured the bake shop. The baker, who was layering a huge sponge cake with lemon filling, stopped to display a beautifully decorated birthday cake she had made for one of the students. "Everything in the bake shop is made from scratch," she said with evident pride. The oven door was opened to give a glimpse of huge cherry pies being baked for Saturday's lunch.

We looked into the sandwich shop where 40 bag lunches had been produced for students going out on field trips that day. "Sandwiches for the Begbie lounge and the University Centre are also produced here, as well as fancy sandwiches for the catering division", said Mann.

Back in the main part of the kitchen three huge 35-gallon soup caldrons looked as if they could have belonged to MacBeth's witches except they were gleaming stainless steel. Fifty pounds of carrots, 50 pounds of celery and 50 pounds of onions were being chopped for Saturday's clam chowder.

"The menus are on a five week cycle", explained Robb, adding that she had just rewritten the entire lot. As well, the menus are checked by nutritionist Elspeth Charsley from Health Services who offers advice.

"We are trying to add a bit of pizzazz to Friday and Saturday suppers to break the monotony", said Duncan. "This Friday we are serving individual nine-inch pizzas and Saturday night, Chinese food."

The short ribs for Saturday's Chinese food were marinating on trays and the thick tomato sauce for the pizza (made from scratch) was bubbling away. "Have a taste", said Mann, offering a spoonful. Very tasty. Nine hundred and twenty pizza shells stood ready to be filled. For a start, 75 pounds of salami, 75 pounds of summer sausage and 50 pounds of pepperoni will be needed.

One entire wall of the kitchen is given over to walk-in refrigerators and freezers. Harold Melvin, lead cook, proudly showed me through them individually with all

the statistics at his finger tips. The dairy products fridge was stocked with milk, sour cream, butter and cheese. "We go through about 600 litres of milk a day", he said. In the produce fridge, poly bags of tossed green salad and cases of oranges, apples and grapefruit were stacked high.

We didn't forget the dish room on our tour. "The cutlery goes through the dishwasher twice to ensure it's sparklingly clean," explained Robb.

Leaving the kitchen, we watched the students filling their trays and going through the newly installed computerized dining access system. Each student has a computerized meal card coded with their account and picture.

"The students are new at using the system and are very careful feeding it through the slot," said Mann. "As they become more accustomed to the system it will be much faster." He said the other morning one of the computers had broken down and lineups started to build up very quickly and they were forced to revert to the old manual system.

Students can have one main entree and one dessert but "if they want to consume eight glasses of milk and a loaf of bread at a meal they are free to do so and can also help themselves to vegetables", said Mann. Raw carrot sticks, apples and bananas are plentiful and seem popular.

In the residence dining room, Mann pointed out that the room will soon be redecorated with a more cheerful decor.

"We are going to add green plants, replace the tables with round ones, and cover the cement walls with something brighter. We are also installing microwave ovens and toasters in the dining room and adding a salad bar. The more students can help themselves the less institutionalized the atmosphere."

To complete the tour we looked into the Gold Room and the Coffee Gardens. For those who want to dine in a quiet pleasant atmosphere the Gold Room offers a substantial buffet for \$5.50 from 11:30 a.m. to 2 p.m. Monday through Friday.

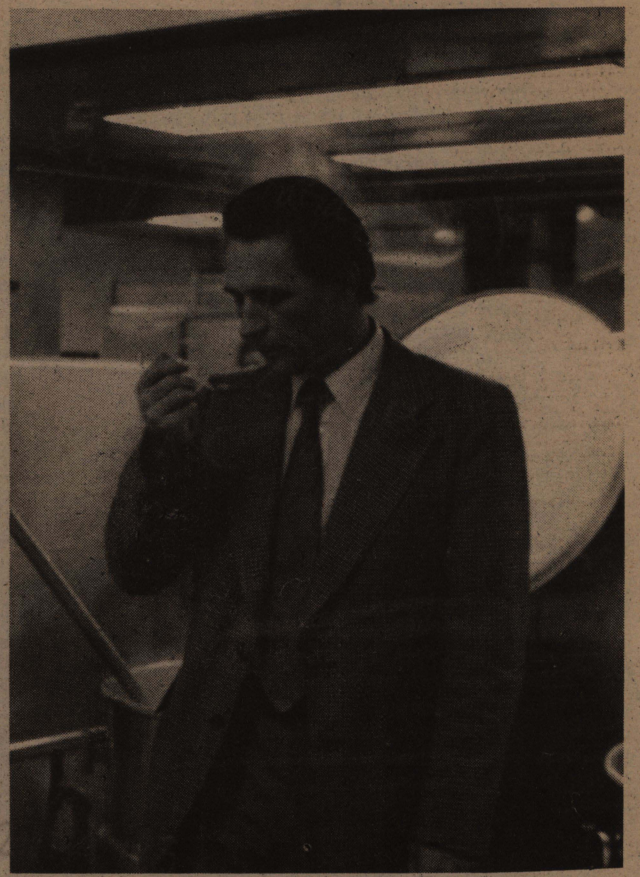
Downstairs, the Coffee Gardens consist of the Ravens, the Raven's Wing and the Tundra Room. A salad bar has just been installed in the Tundra Room which is decorated in soft beige and blue with Eskimo carvings, and on this day it had lots of empty tables. The Coffee Gardens are open to everyone from 7:30 to 2:30 p.m. The Raven's Wing is open from 11 a.m. to 3:30 p.m. and again from 5 p.m. to 11 p.m. when it assumes its evening identity, "The Pizzeria".

In addition to these outlets, five different meal pass plans offering substantial savings are available to students living off campus.

Mann says he personally goes through each outlet on campus every day. As well, he's sometimes called to come and try a new product in the bake shop or salesmen ask him to taste the newest product on the market.

It's obvious that Food Services at UVic is no small industry, providing jobs for 120 people and a million-dollar-a-year payroll to help the Victoria economy. "We are completely self-supporting with no subsidies", points out Mann. We try to take on as much catering as we can as long as it doesn't interfere with the students. The catering helps us to keep prices down. Twelve banquets have been catered for this week averaging about 250 people each.

"We also have to pay for the replacement of equipment", he notes. It costs \$20,000 to replace one of the huge ovens. "There is a lot more wear and tear in a



...and new manager Horst Mann samples it

kitchen producing 5,000 meals a day than in a restaurant producing 300 meals a day."

"We are working at capacity as far as space and equipment is concerned. If more residences were built we would have to expand the kitchen facilities too", said Mann.

Of the 120 people on staff, about one half are students. "We try to provide as much work for students as possible, although it is sometimes a little difficult to match the students' schedules with Food Services'. We are constantly training some. Sometimes I think we act as a training school for the Victoria food industry", he said with a smile.

For Mann, a career in the food industry seems to have been a natural step. He grew up in Bavaria in Germany where his parents were in the restaurant business. When the family came to Canada in 1958 and settled in Calgary he began work at the Canyon Meadows Golf and Country Club. Before long he had moved to the prestigious Ranchman's Club in Calgary, the favorite spot of Calgary's oil tycoons. He stayed at the Ranchman's Club for 16 years and while there completed the five-year Certified General Accountants' program. He has found his accounting expertise very useful in running the big budget at UVic Food Services. From 1974 to 1976 Mann was manager of the Penticton Golf and Country Club. He came to UVic in 1976 as assistant manager of Food Services and took over as manager from John Watson this summer.

"If Food Services runs efficiently it's because of our fine staff", says Mann. "Our staff is our most important resource."



Melvin, Mann and cook Tom Knodell are members of a revamped administration for Food Services. They plan changes in the menu as well as in the decor in the Commons dining room.

calendar

Monday, October 24th.

Maltwood Art Museum and Gallery. *Watersong: An Exhibition of Photographs by Tim Fitzharris*. Continues until Oct. 31. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.

1:00 p.m. Board of Governors meets. Senate & Board Room, University Centre.

1:30 p.m. Free seminar presented by the Dept. of Chemistry. Dr. J.M. Bassett, Institute for Catalysis Research, Villeurbanne, France, will speak on "Surface Organometallic Chemistry: A New Approach to Heterogeneous Catalysis." ELLI 162.

7:15 p.m. Cinecenta films. *Smash Palace*. Admission charge. SUB Theatre.

9:15 p.m. The School of Music presents special guest artist Frans Brueggem, Renowned Recorder Virtuoso (sold out). MUSIC BUILDING, RECITAL HALL.

Tuesday, October 25th.

9:30 a.m. The School of Music presents a lecture-demonstration by special guest artist Frans Brueggem. Tickets are \$5 for Adults, \$3 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

12:30 p.m. The Dept. of English presents Prof. David R. Clark, University of Massachusetts, who will speak on "Yeats' Dragons." CLER C108.

2:30 p.m. Austrian poet Ernst Jandl will read and discuss his works. Presented by the Dept. of Germanic Studies. CLER A211.

7:30 p.m. Lansdowne Lecture Series. Prof. Iwao Tabushi, Dept. of Synthetic Chemistry, Kyoto University, Kyoto, Japan, will speak on "Future Energy Resources in Japan." Free and open to the public. BEGB 159.

Wednesday, October 26th.

7:15 p.m. Cinecenta films. *All Screwed Up*. Admission charge. SUB Theatre.

9:15 p.m. Awards Recognition Ceremony. University Centre Auditorium.

Thursday, October 27th.

10:30 a.m. Oral Exam. Janice Isabel Waddell, M.A. Candidate in Education, will defend her thesis entitled: "Parents' Attitudes, Preferred Choice of Parenting Style and Perceived Competence as Predictors of Their Behavior With Their Child." MACL 341.

12:30 p.m. Free seminar presented by the Dept. of Biology. Dr. P. Gregory, Dept. of Biology, UVic, will speak on "Communal Denning in Snakes." CUNN 146.

1:30 p.m. Lansdowne Lecture Series. Prof. Iwao Tabushi (see above) will speak on "Cyclodextrin Derivatives As Artificial Enzymes and Receptors." Free and open to the public. ELLI 162.

Free seminar presented by the Dept. of Physics. Dr. A.D. Booth, Autonetics Research Associates Inc., will speak on "The Use of Computers in Physics." ELLI 061.

5:30 p.m. "The Thursday Thing"—A Series of Readings by Writers arranged by the Creative Writing Dept.

Guest Writer tonight: W.P. Kinsella, former UVic Creative Writing student and author of *Shoeless Joe*. No admission charge. MACL 144.

7:00 p.m. Labatt's presents Warren Miller's *Ski Time*. Tickets are \$6. University Centre Auditorium.

Psychological Foundations (Education) presents Mr. Brian Wile, Victoria School Board, speaking on "A Criterion Related to Successful First-Year Teachers." Faculty Lounge, 3rd Floor, MACL.

7:15 p.m. William Head Amateur Theatre Society (WHAT) presents "One Flew Over the Cuckoo's Nest," by Dale Wasserman, from the novel by Ken Kesey. Directed by Bob McNeil. Play runs nightly until Oct. 29. Tickets are \$5 for Adults, \$4 for Students and Senior Citizens. William Head Institution.

7:15 p.m. Cinecenta films. *Shock Treatment*. Admission charge. SUB Theatre.

9:15 p.m. Video Rap Sessions (Thursday nights) presented by Chaplains' Services. *Turning Point*. For enrolment, contact the Chaplains' Office, University Centre.

8:00 p.m. "Dreaming and Duelling"—the Theatre Department's first main-stage performance this fall. Continues nightly (except Sunday) until Nov. 5. Roger Bishop Theatre, PHOENIX BUILDING.

Friday, October 28th.

Soccer games. UVic Vikettes host CWUAA Tournament. Continues until Oct. 29. Centennial Stadium.

12:30 p.m. Fridaymusic (Woodwinds). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.

2:30 p.m. Colloquium presented by the Dept. of Computer Science. Dr. Herman Goldstine, The Institute of Advanced Study, Princeton, will speak on "A History of the Computer." CLER C108.

3:30 p.m. Faculty of Graduate Studies meets. CORN B108.

3:30 p.m. Cinecenta films. *The Long Good Friday*. Admission charge. SUB Theatre.

7:15 p.m. Cinecenta films. *The Long Good Friday*. Admission charge. SUB Theatre.

9:15 p.m. University of Victoria Wind Symphony—Jesse Read, conductor. No admission charge. University Centre Auditorium.

Sunday, October 29th.

UVic Fall Squash Tourney. Continues until Oct. 30. MCKI Squash Courts.

2:00 p.m. UVic Rowing. Head of the Gorge Regatta.

2:15 p.m. Soccer game. UVic Vikings vs. UBC. Centennial Stadium.

7:15 p.m. Cinecenta films. *One from the Heart*. Admission charge. SUB Theatre.

9:15 p.m. Theatre.

Sunday, October 30th.

11:00 a.m. UVic Rowing. Elk Lake Fall Regatta. Elk Lake.

7:15 p.m. Cinecenta films. *One from the Heart*. Admission charge. SUB Theatre.

9:15 p.m. Theatre.

Monday, October 31st.

Deadline for payment of first-term tuition fees. Payment should be made at Accounting Services, University Centre.

Last day of period for adding courses which begin in the first term. All change forms must be

deposited by 4 p.m. today at Records Services (undergraduates) or the Faculty of Graduate Studies (graduates).

7:00 p.m. Cinecenta films. *The Magic Flute*. Admission charge. SUB Theatre.

9:30 p.m. School of Music Faculty Recital.

8:00 p.m. Pacific Wind Quintet. Tickets are \$4 for Adults, \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.

8:15 p.m. The University Extension Association Program presents Dr. G.L. Walther, Associate Director of Pathology, Victoria General Hospital-Helmcken, speaking on "Pathology in Court." Fees are \$5 per year (8 remaining lectures) or \$1 per lecture. Students free. BEGB 159.

Tuesday, November 1st.

McPherson Library Gallery. *Work by Harry Stanbridge*. Continues until Nov. 14.

12:30 p.m. The Banff Centre School of Fine Arts, in co-operation with the UVic School of Music, presents The Cecilian Wind Quintet. No admission charge. MUSIC BUILDING, RECITAL HALL.

8:00 p.m. Lansdowne Lecture Series. Prof. Paul Fussell, Dept. of English, Rutgers University, New Brunswick, New Jersey, will speak on "Writing in Wartime: The Uses of Innocence." Free and open to the public. CLER C113.

Wednesday, November 2nd.

12:30 p.m. Lansdowne Lecture Series. Prof. Paul Fussell (see above) will speak on "On the Persistence of Pastoral." Free and open to the public. CLER D125.

12:30 p.m. University Health Services offers a seminar on birth control (women 1:30 p.m. only). SUB East-West Lounge. (Session for men to be held Nov. 16).

2:30 p.m. Faculty of Law meets. BEGB 205.

7:30 p.m. Senate meets. Senate & Board Room, University Centre.

8:00 p.m. School of Music Degree Recital—Jacklyn Melvin, soprano (B. Mus.). MUSIC BUILDING, RECITAL HALL.

notices

Deadline is Dec. 1 for applications for eight individual and institutional grant programs sponsored by the Japan Foundation. Opportunities are available for scholars to conduct research in Japan and for institutions to receive assistance in the study and understanding of Japanese culture and society abroad. Visiting professorships, library support, teaching materials, training for non-Japanese instructors of the Japanese language, and publication assistance are also available. Information and application forms for programs beginning in April of 1984 are available from K. Suehiro, Consul with the Consulate General of Japan at 1210 Board of Trade Tower, 1177 West Hastings Street, Vancouver, V6E 2K9.

Austrian poet Ernst Jandl will read and discuss his works Oct. 25 at 2:30 p.m. in Room A211 of the Clearihue Building. The reading is sponsored by the Department of Germanic Studies.

Prof. David R. Clark of the University of Massachusetts will speak on "Yeats' Dragons", Oct. 25 at 12:30 p.m. in Room C108 of the Clearihue Building. The lecture is sponsored by the English Department.

Next week they're aiming to top the 1,076 donors who contributed to the Red Cross Blood Donor Clinic in March. The clinic is open from 10 a.m. to 4 p.m. Oct. 25 to 27 in the Student Union Building.

Dr. William Benzie's book, *Dr. F.J. Furnivall: A Victorian Scholar Adventurer*, has just been published by Pilgrim Books, Inc., in Norman, Oklahoma.

The 17th Annual General Meeting of the Faculty Club will be held in the Faculty Centre at 7:30 p.m., Oct. 25.

The Vikes Racing Teams set two course records as both men and women were tops in a field of about 50 6-person teams in the Vancouver Road Relay Oct. 16. The Vikes Gold Team consisting of **Carey Nelson, Dave Campbell, Randy Cox, Brian Rhodes, Keith Butler** and **Dave Coey** won the men's title in a record time of 2 hours, 40 minutes and 50 seconds for the 50 km course. The women's Vikes Racing Team also set a new course record of 3:15:18, 30 seconds faster than their record set last year. Each of the six members, **Liz Jones, Ulla Marquette, Sue Kallak, Debbie Scott, Brenda Chernenkoff**, and **Cynthia Karras** also won trophies for the fastest times in their respective legs of the relay. The varsity members of the team will compete in the CWUAA Cross-country Championships at the University of British Columbia Oct. 22.

Music from the American Band tradition is performed by the University of Victoria Wind Symphony in a free concert Oct. 28. Included in the program, which starts at 8 p.m. in the University Centre Auditorium, are *March Intercollegiate* by **Charles Ives**, *Symphony No. 2* by **John Barnes Chance**, *Peter Mennin's Canzona, Elegy and Fanfare March* by **Roger Nixon**, *Howard Hansen's Chorale and Alleluia*, and *Fantasies on a Theme by Haydn* by **Norman dello Joio**. Conductor of the 50-member ensemble, which is made up of students registered in the UVic School of Music, is **Jesse Read**.



Read: leads wind symphony

The Music Theatre Workshop of the Faculty of Education will produce the new Broadway version of Gilbert and Sullivan's *Pirates of Penzance* in the Chief Dan George Theatre, Phoenix Building, from March 8 to 17. Directing the production will be **Bindon Kinghorn** (Theatre) with musical direction by **Dr. Dale McIntosh** (AMED) and choreography by **Sherry Black**. For the first time this year, auditions for the musical will be open to the general public (for credit or on a non-credit basis). Auditions will be held in MacLaurin A168 from 9 a.m. to 4 p.m., Oct. 29. An information brochure may be picked up from the bulletin board across from MacLaurin A161 and further information may be obtained by telephoning Kinghorn at local 7993 or McIntosh at local 7889.

The Department of History in Art is hosting the fourth annual meeting of the Canadian Conference of Medieval Art Historians Nov. 18 and 19 at UVic. Speakers from various parts of Canada and the United States will present papers on topics ranging from Carolingian manuscript illumination to the architecture of English Gothic cathedrals. The conference is supported by a grant from the Social Sciences and Humanities Research Council of Canada (SSHRC). Conference registration is \$10 and includes lunch Nov. 19. For students, the fee is \$6 or \$2 without lunch. Further details can be obtained from **Dr. John Osborne**, acting chairman of the Department of History in Art.

Dr. Carol Johnson (English) has recently returned from Peking where she spent six months as a guest of the Beijing Foreign Language Institute. While in China, Johnson gave a series of guest lectures and seminars for post-graduate students and junior teachers, on Literary Criticism and Modern Realism to the Literature of the Absurd. She also lectured on "Eliot, Pound and *The Wasteland*" to faculty at the Foreign Affairs College in Peking.

letters

Bikes and tacks hurt handicapped

Dear Sir:

In response to John Money's recent letter about the inconvenience of using bicycle racks, may I point out one thing. Bicycles parked at their owner's convenience often represent a serious hazard to the visually handicapped.

A few years ago while serving on the committee dealing with the problems of the handicapped at UVic we investigated what could be done by almost anybody (not just the administration) to raise public awareness of the problems of the handicapped and to make their life on campus easier. It turned out that we found two problems: bicycles and thumbtacks. Bicycles in random locations are a serious threat to the safety of the visually handicapped. Thumbtacks on the floor give a surprising number of flat tires to wheel chairs.

In these to small matters I am sure a little courtesy would be greatly appreciated.

David S. Moyer
Anthropology